

Syllabus for Advanced Diploma in Pali
(A course applicable to students of the University Department)
From the Academic Year 2021–2022
Approved by the Ad-hoc Board of Studies in Pali Literature and Culture
Savitribai Phule Pune University

Savitribai Phule Pune University

Advanced Diploma in Pali

General Instructions about the Course, the Pattern of Examination and the Syllabus

I. General Instructions

I.1 General Structure: Advanced Diploma in Pali is a two-semester course of thirty-two credits offered by the Department of Pali and Buddhist Studies, Savitribai Phule Pune University. The course is to be completed within one year. It contains eight courses of four credits each. These courses are also available as elective courses for students doing any choice-based credit course in the University.

Students will be introduced to Buddhism and Pali language and its literature through lectures, seminars and group discussions. Teaching of semesters, I and II will be sequential. Syllabus of each course will be discussed in sixty lecture hours (approximately) during each semester.

Students' understanding will be assessed on the basis of their performance on things such as: Assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc. Students are expected to maintain at least 75% attendance and to ensure their active participation in the class.

I.2 Introduction: Advanced Diploma in Pali provides advance training to students, who are interested in further exploration of ancient Indian languages, philosophy, history, religion and culture. Pali is an ancient language having a literary history of more than 2500 years. It has preserved scientific and humanitarian teachings of the Tathāgata Buddha. The Pali literature is a vast storehouse of authentic materials for the understanding of ancient Indian history, geography, socio-political conditions, and philosophico- religious thoughts. The course will provide a key to unlock this storehouse of great Indian culture.

I.3 Objectives: The objectives of the Advanced Diploma in Pali are:

- To give intermediate level understanding of the Pali language, and its literature
- To help students to read and recite Pali texts with correct pronunciation
- To enable students to have comprehension of Pali texts
- To prepare students for intermediate level conversation and composition in Pali
- To give basic understanding of Theravada and Mahayana Buddhist philosophy

I.4 Eligibility:

- H.S.C. or its equivalent examination of any recognised board with Pali / Sanskrit / Prakrit / Buddhist Studies as one of the subjects
- Or H.S.C. or its equivalent examination of any recognised board with Basic Diploma Course in Pali/Buddhist Studies or its equivalent

I.5 Duration: The duration of the Advanced Diploma in Pali will be one academic year.

I.6 Course Fee: The Admission Fee for the course, Annual Tuition Fee, Examination Fee, Record Fee, Statement of Marks, and other essential fees will be as per the rules and regulations of the Savitribai Phule Pune University, Pune.

I.7 Teaching:

- Medium - English or Marathi
- Lectures - Four lectures per course per week, i.e., sixteen lectures per week for fifteen weeks in a semester
- Lectures of courses I.1 to I.4 and their evaluation will be done in the first semester
- Lectures of courses II.1 to II.4 and their evaluation will be done in second semester

II Pattern of Examination

II.1 Assessment and Evaluation:

- A Diploma student will be assessed for his/her performance at a written test of 800 marks i.e., eight courses of 100 marks each.
- For each semester there will be an external examination of 70 marks and an internal examination of 30 marks per course.
- The external examination will be held at the end of each semester.
- The internal assessment will be carried out throughout the semester.
- The nature of the internal assessment will be varied. It will include at least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, conversation, open book test and oral exam.

II.2 Passing:

- To pass the Advanced Diploma in Pali examination a candidate must obtain 40% of the total marks in each of the external and internal examination (i.e., separate passing: 28 in external and 12 in internal examination).
- Or aggregate 40% marks with at least 30% marks in either external or internal examination

- Those of the successful candidates will be given appropriate grades in accordance with the grading pattern accepted by the university.

II.3 Question pattern:

Semester I

Course I.1: Vinayapiṭaka and Course I.2: Nīti Literature (100 marks each)

Semester II

Course II.1: Aṅguttaranikāya and Course II.2: Saṃyuttanikāya (100 marks each)

- External written examination (70 marks): Translation (24 marks), reference to context (16 marks), short note (8 marks), short answer (12 marks), and long answer (10 marks)
- Internal examination (30 marks): At least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral exam, etc.

Semester I

Course I.3: Advanced Pali Language Skills I (100 marks)

Semester II

Course II.3: Advanced Pali language Skills II (100 marks)

- External written examination (70 marks): Translation (20 marks), composition (10 marks), comprehension (10 marks), short note (8 marks), short answer (12 marks), and long answer (10 marks)
- Internal examination (30 marks): At least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, conversation, open book test, oral exam, etc.

Semester I

Course I.4: Theravāda Buddhist Philosophy (100 marks)

Semester II

Course II.4: Mahāyāna Buddhist Philosophy (100 marks)

- External written examination (70 marks): Short note (12 marks), short answer (18 marks), and long answer (40 marks)
- Internal examination (30 marks): At least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral exam, etc.

III Syllabus

III.1 Outline:

Semester I

Course I.1: Vinayapiṭaka

Course I.2: Nīti Literature

Course I.3: Advanced Pali Language Skills I

Course I.4: Theravāda Buddhist Philosophy

Semester II

Course II.1: Aṅguttaranikāya

Course II.2: Saṃyuttanikāya

Course II.3: Advanced Pali language Skills II

Course II.4: Mahāyāna Buddhist Philosophy

III.2 Detailed Syllabus:

Semester I

Course I.1: Vinayapiṭaka

Credit 1: Introduction to Vinayapiṭaka and survey of modern research; Cullavagga: Pātimokkhaṭṭhapanakkhandhakaṃ - Mahāsamuddeatṭhacchariyaṃ, Imasmiṃ dhammavinaye atṭhacchariyaṃ (pp. 393–397); Mahāvagga - Uposathakkhandhako (pp. 129–133)

Credit 2: Cullavagga - Senāsanakkhandhakaṃ, Vihārānujānaṃ (pp. 271–77);

Bhessajjakkhandhakaṃ - Pañcabhesajjakathā (274–275)

Credit 3: Mahāvagga - Cīvarakkhandhako - (pp. 361–366, 376–381)

Credit 4: Mahāvagga - Vassūpanāyikkhandhako (pp. 181–182); Cullavagga-
Upajjhāyavattakathā, and Saddhivihārikavattakathā (pp. 367–374)

(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Vinayapiṭake Mahāvaggapāli*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1956). *Vinayapiṭaka (Cullavagga)*. Nalanda: Nava Nalanda Mahavihara.
3. Kashyap, Bhikshu J., ed. 2017(1956). *Vinayapiṭaka (Mahāvagga)*. Nava Nalanda Mahavihara.

4. Oldenberg, Herman, ed. 1995. *The Vinaya-piṭakam: One of the Principal Buddhist Holy Scripture in the Pāli Language*. Vol. II. Oxford: The Pāli Text Society.
5. Oldenberg, Hermann, ed. 1997. *The Vinaya-piṭakam: One of the Principal Buddhist Holy Scripture in the Pāli Language*. Vol. I. Oxford: The Pali Text Society.

Reference books:

1. Horner, I. B., trans. 1982. *The Book of the Discipline (Vinaya-Piṭaka)*. Vol. IV. London: The Pali Text Society.
2. Horner, I. B., trans. 1986(1966). *Book of the Discipline (Vinaya-Piṭaka)*. Vol. V. London: The Pali Text Society.
3. Moray, M. S., trans. 2013. *Vinaya-piṭaka: Bhāga: 3 - Cullavagga (Marathi)*. Aurangabada: Kaushalya Prakashan.
4. Moray, M. S., trans. 2010. *Vinaya-piṭaka: Bhāga: 2 - Mahāvagga (Marathi)*. Aurangabada: Kaushalya Prakashan.
5. Rhys Davids, T. W. and Oldenberg, Hermann, trans. 2003(1885). *Vinaya Texts PART I The Pātimokkha, The Mahāvagga, I–IV*. Vol. XIII, in: Sacred Books of the East Series, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
6. Rhys Davids, T. W. and Oldenberg, Hermann, trans. 1998. *Vinaya Texts PART III The Kullavagga, IV–XII*. Vol. XX, in: Sacred Books of the East Series, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Rhys Davids, T. W. and Oldenberg, Hermann, trans. 2006. *Vinaya Texts PART II The Mahavagga, V–X, The Kullavagga, I–III*. Vol. XVII, in: Sacred Books of the East Series, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
8. Sankrityayana, Rahula, trans. 1994. *Vinaya-Piṭaka*. In: Bauddha Ākara Granthamālā. Varanasi: Kāshī Vidyāpīṭh.
9. Shāstrī, Swāmī Dwārikādās, ed. 1998. *Mahāvaggapāli*. Transated by Swāmī Dwārikādās Shāstrī. Varanasi: Bauddha Bhāratī.
10. Shāstrī, Swāmī Dwārikādās, ed. 2008. *Cullavaggapāli*. Translated by Swāmī Dwārikādās Shāstrī. Varanasi: Buddha Bhāratī.

E-sources:

1. The Vinaya Piṭaka: The Mahāvagga – K. R. Norman:
<https://static.sirimangalo.org/pdf/mahavagga.pdf>

2. The Cullavagga on Bhikkhunī Ordination – Bhikkhu Anālayo:
<https://www.buddhismuskunde.uni-hamburg.de/pdf/5-personen/analayo/cullavagga.pdf>
3. <https://www.tipitaka.org/>

Course I.2: Nīti Literature

Credit 1: Introduction to Lokanīti and survey of modern research on Pali Nīti Literature; benediction (stanza 1), Dujjanakaṇḍo (stanzas 68–78)

Credit 2: Paṇḍitakaṇḍo (stanzas 2–20)

Credit 3: Paṇḍitakaṇḍo (stanzas 21–40)

Credit 4: Sujanakaṇḍo (stanzas 41–67)

Text books:

1. Bechert, Heinz and Heinz, Braun. 1981. *Pāli Nīti Texts of Burma*. London: Pali Text Society.
2. Kumar, Ujjwal. 2015. *Lokanīti: Devanāgarī Sansakarana Evam Hindi Anuvāda*. New Delhi: Aditaya Prakashan.

Reference books:

1. Bode, Mabel Haynes. 1909. *The Pāli Literature of Burma*. London: Royal Asiatic Society.
2. Hinüber, Oskar von. 1996. *A Handbook of Pāli Literature*. Vol. II, in: *Indian Philology and South Asian Studies*. Berlin and New York: Walter de Gruyter.

E-sources:

1. A Handbook of Pāli Literature – Oskar von Hinüber:
http://www.ahandfulofleaves.org/documents/A%20Handbook%20of%20Pali%20Literature_Hinuber.pdf
2. A History of Pali Literature - B. C. Law:
http://www.ahandfulofleaves.org/documents/A%20History%20of%20Pali%20Literature_Law.pdf
3. A Note on Pāli Nīti Literature – Ujjwal Kumar:
<http://www.anantaajournal.com/archives/2016/vol2issue3/PartA/2-3-1.1.pdf>
4. The Pāli Literature of Ceylon–G. P. Malalasekera:
http://watflorida.org/documents/The%20Pali%20Literature%20of%20Ceylon_Malalasekera.p

Course I.3: Advanced Pali Language Skills I

Credit 1: Adverbs, adjectives and indeclinables; numerals: Ordinal and cardinal numbers

Credit 2: Past participles, present participles, future participles and potential participles

Credit 3: Gerunds and infinitives

Credit 4: Comprehension of Pali passages and composition in Pali

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune : University of Pune.
2. Tungar, N. V. 2012 (1939). *PALI BHASHA-PRAVESH (Being a Graduate Course of Pali for Beginners)*. Pune: Pali Vihaga Pune Vidyapitha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, K. L. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrishna Ghosh. Oxford: The Pāli Text Society.
4. Ghose, N. C. Vidyabhushan & M. K. 1982. *A Pali Grammar*. Varanasi: Indological Book House.
5. De Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar –Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course – Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva:
<https://www.vridhamma.org/The-Pali-Primer>
6. <https://archive.org>
7. <http://www.buddhanet.net>

8. <http://www.ahandfulofleaves.org>
9. <https://www.ancient-buddhist-texts.net>
10. <https://www.buddhistlibrary.org>

Course I.4: Theravāda Buddhist Philosophy

Credit 1: Distinction between Vedic and Śramaṇa tradition; the nature of the Buddha's problem and his inquiry (Ariyapariyesanāsutta); Buddha's first sermon: The Middle Path and four Noble Truths (Dhammacakkapavattanasutta)

Credit 2: Three characteristics of Existence: Anicca, Dukkha and Anatta; the nature of Dukkha and its kinds: Dukkhadukkhatā, Vipariṇāmadukkhatā and Saṅkhāradukkhatā; the doctrine of Anattā and five aggregates; the question of compatibility between Anattā and rebirth (Milindapañho: Lakkhaṇapañha – section 31: Ko Paṭisandahaṭṭi); causal analysis of Dukkha: Paṭiccasamuppāda and Dvādasanidāna; causes of Dukkha: Avijjā and Taṇhā

Credit 3: The nature of Nibbāna; Arhathood as the ultimate goal; four stages to Arhathood: Sotāpanna, Sakadāgāmi, Anāgāmi, Arhat; way to Nibbāna: Aṭṭhaṅgikamagga; Sīla, Samādhi, Paññā

Credit 4: Pragmatic approach: Silence over 'Unanswerable Questions' (abyākatapañha) unrelated to the problem of suffering; rational approach: Emphasis on one's own experience and critical examination; criticism of ritualism; egalitarian approach: Criticism of hierarchical system of four Varṇas based on birth and divine origin

Text books:

1. Bhagwat, N. K. 2006. *Buddhist Philosophy of the Theravāda*. Delhi: Bharatiya Kala Prakashan.
2. Deokar, M., Gokhale, P., Deokar L., ed. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
3. Upadhyaya, Baladev. 2014. *Bauddha-darśana-mīmāṃsā*. Varanasi: Chowkhamba Vidyabhavan.

Reference books:

1. Burnouf, E. 2015. *Introduction to the History of Indian Buddhism*. Translated by K. Buffetrille & D. S. Lopez Jr. Chicago: The University of Chicago Press.

2. Chattopadhyaya, Debiprasad, ed. 2004(1970). *Tāranātha's History of Buddhism in India*. Translated by Lama Chimpa & Alaka Chattopadhyaya. Delhi: Motilal Banarsidass Publishers Private Limited.
3. Dev, Narendra. 2011(1956). *Bauddhadharma-darśana*. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Hirakawa, Akira. 2007(1993). *A History of Indian Buddhism*. Edited by Paul Groner Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Indasara, Wasin. 1995. *Theravada Buddhist Principles Book One the Four Noble Truths*. Thailand: Mahamakut Buddhist University.
6. Keith, A. B. 2002. *Buddhist Philosophy in India and Ceylon*. Varanasi: Chowkhamba Sanskrit Series Office.
7. Mookerjee, Satkari. 2006(1935). *The Buddhist Philosophy of Universal Flux*. Delhi: Motilal Banarsidass Publishers Private Limited.
8. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Essentials of Buddhism – Ven. Pategama Gnanarama:
http://www.buddhanet.net/pdf_file/essentialsof.pdf
2. What the Buddha Taught – Walpola Sri Rahula:
https://archive.org/details/WhatTheBuddhaTaught_201606/page/n5/mode/2up
3. <http://pp2.philpapers.org/browse/theravada-buddhist-philosophy>

Semester II

Course II.1: Aṅguttaranikāya

Credit 1: Introduction to Aṅguttaranikāya and survey of modern research; Tikanipāta: Gūthabhāṇīsuttam, Kesamuttisuttam

Credit 2: Tikanipāta: Kathāvatthusuttam, Accāyikasuttam, Loṇakapallasuttam, Pansudhovakasuttam

Credit 3: Catukkanipāta: Sappurisasuttam, Dakkhināsuttam, Dutiyavāḷhakasuttam, Kesisuttam, Attānuvādasuttam, Abhayasuttam

Credit 4: Pañcaka-chakka-sattakanipāta: Bhojanasuttam, Samayasuttam, Mahāsupinasuttam; Dānasuttam, Iṇasuttam; Vassakārasuttam, Kodhanasuttam

Text books:

1. 1998. *Aṅguttara Nikāya*. Igatpuri: Vipassana Research Institute.
2. Hardy, E., ed. 1994. *The Aṅguttara-nikāya (Part – III pañcaka-nipāta, and chakka-nipāta)*. Oxford: The Pāli Text Society.
3. Hardy, E., ed. 1995. *The Aṅguttara-nikāya (Part - II chakka-nipāta)*. Oxford: The Pāli Text Society.
4. Hardy, E., ed. 1999. *The Aṅguttara-nikāya (Part - IV sattaka-nipāta, aṭṭhaka-nipāta and navaka-nipāta)*. Oxford: The Pāli Text Society.
5. Kashyap, Bhikshu J., ed. 2017(1960). *Aṅguttaranikāya (ekakanipāta, dukanipāta, tikanipāta): Mahāvagga*. Nava Nalanda Mahavihara.
6. Kashyap, Bhikshu J., ed. 2017(1960) *Aṅguttaranikāya (catukkanipata & pañcakanipāta): Mahāvagga*. Nalanda: Nava Nalanda Mahavihara.
7. Kashyap, Bhikshu J., ed. 2017(1960) *Aṅguttaranikāya (chakkanipāta & sattakanipāta,): Mahāvagga*. Nalanda: Nava Nalanda Mahavihara.
8. Warder, A. K., ed. 1999. *The Aṅguttara-nikāya (Part - I ekanipāta, dukanipāta, tikanipāta)*. Oxford: The Pāli Text Society.

Reference books:

1. Hare, E. M., trans. 1973(1934). *The Book of the Gradual Sayings. (Aṅguttara-nikāya)*. Vol. III. London: The Pāli Text Society.
2. Hare, E. M., trans. 1978(1935). *The Book of the Gradual Sayings. (Aṅguttara-nikāya)*. Vol. IV. London: The Pāli Text Society.
3. Kausalyāyana, Bhadanta Ānanda, trans. 2018(2013). *Aṅguttara-nikāya Bhāga - I*. New Delhi: Samyaka Prakashana.
4. Kausalyāyana, Bhadanta Ānanda, trans. 2015. *Aṅguttara-nikāya Bhāga - 2*. New Delhi: Samyaka Prakashana.
5. Kausalyāyana, Bhadanta Ānanda, trans. 2016. *Aṅguttara-nikāya Bhāga - 3*. New Delhi: Samyaka Prakashana.
6. Shāstrī, Swāmī Dwārikādās, ed. 2002. *Aṅguttaranikāya*. 4 Vols. Translated by Swāmī Dwārikādā Shāstrī. Varanasi: Bauddha Bharti.
7. Woodward, F. L., trans. 1979(1932). *The Book of the Gradual Sayings. (Aṅguttara-nikāya)*. Vol. I. London: The Pāli Text Society.

8. Woodward, F. L., trans. 1982(1933). *The Book of the Gradual Sayings. (Aṅguttara-nikāya)*. Vol. II. London: The Pāli Text Society.
9. Woodward, F. L., trans. 1972(1936). *The Book of the Gradual Sayings. (Aṅguttara-nikāya)*. Vol. V. London: The Pāli Text Society.

E-sources:

1. Aṅguttaranikāya – Bhikkhu Sujatao:
<https://www.readingfaithfully.org/anguttara-nikaya-translated-by-bhikkhu-sujato-free-epub-kindle-pdf/>
2. The numerical discourse of the Buddha - Bhikkhu Bodhi:
http://lirs.ru/lib/sutra/The_Numerical_Discourses_of_the_Buddha,Anguttara_Nikaya,Bodhi,2012.pdf
3. <https://www.tipitaka.org/>

Course II.2: Saṃyuttanikāya

Credit 1: Introduction to Saṃyuttanikāya and survey of modern research; Mārasaṃyuttaṃ: Paṭhamavaggo (pp. 22–129)

Credit 2: Brāhmaṇasaṃyuttaṃ: Arhantavaggo (pp. 187–198)

Credit 3: Brāhmaṇasaṃyuttaṃ: Upāsakavaggo (pp. 201–214)

Credit 4: Vaṅgisasaṃyuttaṃ(pp. 215–226)

(*Note: Page numbers are according to Vipassana Research Institute edition.*)

Text books:

1. 1998. *Saṃyutta-Nikāya*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1960). *Saṃyuttanikāya*. Edited by Bhikshu J. Kashyap. Nalanda: Nava Nalanda Mahavihara.
3. Feer, M. Leon, ed. 2006(1884). *Saṃyutta-Nikāya of the Sutta-Piṭaka*. Oxford: The Pali Text Society.

Reference books:

1. Bhikkhu, Bodhi, trans. 2000. *Connected Discourses of the Buddha*. 2 Vols. Oxford: The Pali Text Society.
2. Bhikkhu, Bodhi, trans. 2000. *The Connected Discourses of the Buddha: A New Translation of the Saṃyutta Nikāya*. 2 Vols. Boston: Wisdom Publication.
3. More, M. S., trans. 1997. *Saṃyuttanikāya*. Pune: Sahkarnagar.

4. Rhys Davids, C. A. F., trans. 1979(1917) *The Book of the Kindred Saying (Saṃyutta-Nikāya)*. London: The Pali Text Society.
5. Shāstrī, Swāmī Dwārikādās, ed. 2002. *Saṃyuttanikāya*. 4 Vols. Translated by Swāmī Dwārikādās Shāstrī. Varanasi: Bauddha Bharti.

E-sources:

1. The Connected Discourse of the Buddha – Bhikkhu Bodhi:
[http://lirs.ru/lib/sutra/Connected_Discourses_of_the_Buddha_\(Saṃyutta_Nikaya\).Vol.I.pdf](http://lirs.ru/lib/sutra/Connected_Discourses_of_the_Buddha_(Saṃyutta_Nikaya).Vol.I.pdf)
2. The Connected Discourses of the Buddha Saṃyutta Nikāya - Bhikkhu Bodhi:
https://www.academia.edu/36931674/Bhikkhu_Bodhi_The_Connected_Discourses_of_the_Buddha_Saṃyutta_Nikaya.pdf

Course II.3: Advanced Pali Language Skills II

Credit 1: Sandhi

Credit 2: Samāsa

Credit 3: Taddhita and Kṛdanta

Credit 4: Translation of unseen Pali passages and composition in Pali

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune : University of Pune.
2. Tungar, N. V. 2012(1939). *PALI BHASHA-PRAVESH (Being a Graduate Course of Pali for Beginners)*. Pune: Pali Vihaga Pune Vidyapitha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, K. L. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrishna Ghosh. Oxford: The Pāli Text Society.
4. Ghose, N. C. Vidyabhushan & M. K. 1982. *A Pali Grammar*. Varanasi : Indological Book House.
5. De Silva, Lily.1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.

E-sources:

1. A Practical Grammar of Pali Language – Charles Duroiselle:

http://www.buddhanet.net/pdf_file/paligram.pdf

2. A Practical Guide to Pali Grammar – Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course – Ven. NaradaThera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali – A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva:
<https://www.vridhamma.org/The-Pali-Primer>
6. <https://archive.org>
7. <http://www.buddhanet.net>
8. <http://www.ahandfulofleaves.org>
9. <https://www.ancient-buddhist-texts.net>
10. <https://www.buddhistelibrary.org>

Course II.4: Mahāyāna Buddhist Philosophy

Credit 1: Introduction to Mahāyāna Philosophy - Concept of three Yānas: Śrāvakayāna, Pratyekabuddhayāna and Bodhisattvayāna (Pāramitāyāna and Mantrayāna); notion of Ekayāna (Saddharmapuṇḍarīka); four Philosophical schools of Buddhism: Vaibhāṣika, Sautrāntika, Yogācāra, and Mādhyamika, and basis of this classification; Trividha-Dharmacakrapravartana as a justification of the division of Yānas and philosophical schools

Credit 2: Important tenets of Mahāyāna -Concept of Trikāya, Bodhisattva and his way of life; the path to Buddhahood: Daśabhūmi and Pāramitā

Credit 3: Yogācāra - Concept of Vijñaptimatratā (Consciousness Only); Trisvabhāva (threefold nature of things): Parikalpita, Paratantra and Pariniṣpanna; Ālayavijñāna (Store Consciousness) and Pravṛttivijñāna (Operational Consciousness)

Credit 4: Mādhyamika - The middle way between Śāśvatavāda (Eternalism) and Ucchedavāda (Annihilationism); Pratītyasamutpāda, Niḥsvabhāvatā and Śūnyatā; theory of two truths: Saṃvṛttisatya and Paramārthasatya; Catuskoṭi and Prasaṅgapaddhati (Fourfold Dialectical Method)

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2. Idealism and Yogacara Buddhism – Saam Trivedi:
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3. Mahāyāna Buddhism: The Doctrinal Foundations - Paul Williams:
http://www.ahandfulofleaves.org/documents/Mahayana%20Buddhism_Williams.pdf
4. Notes on Mahayana Buddhism - Wm. Montgomery Mcgovern
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5. The Two Truths (Samvṛti-satya and Paramārtha-satya) in Early Yogācāra – Dan Lusthaus:
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